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REFLECTIONS

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By

Andrew Walter

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AAA Notation

Pietro Deiro
PUBLICATIONS
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FOREWORD

REFLECTIONS represents the first American publication for the accordion of such a magnitude. Although there are several published concertos with orchestra scores, this is the first time that a recording of the full symphony has been released together with the complete published parts for solo and orchestra.

The composition, a suite written in three parts, was composed by one of Sweden's most noted accordionists, Andrew Walters. Its first performance on the Swedish radio in 1958 with the Swedish Broadcasting Symphony was directed by Egon Kjerrman and was received enthusiastically by the general public. This same orchestration is published as recorded.

We take pride in being able to offer both the recording and the composition to the music world, with confidence that not only does it add to the accordion library of music, but it also presents the instrument in another favorable light by its use with the symphony.

THE PUBLISHERS

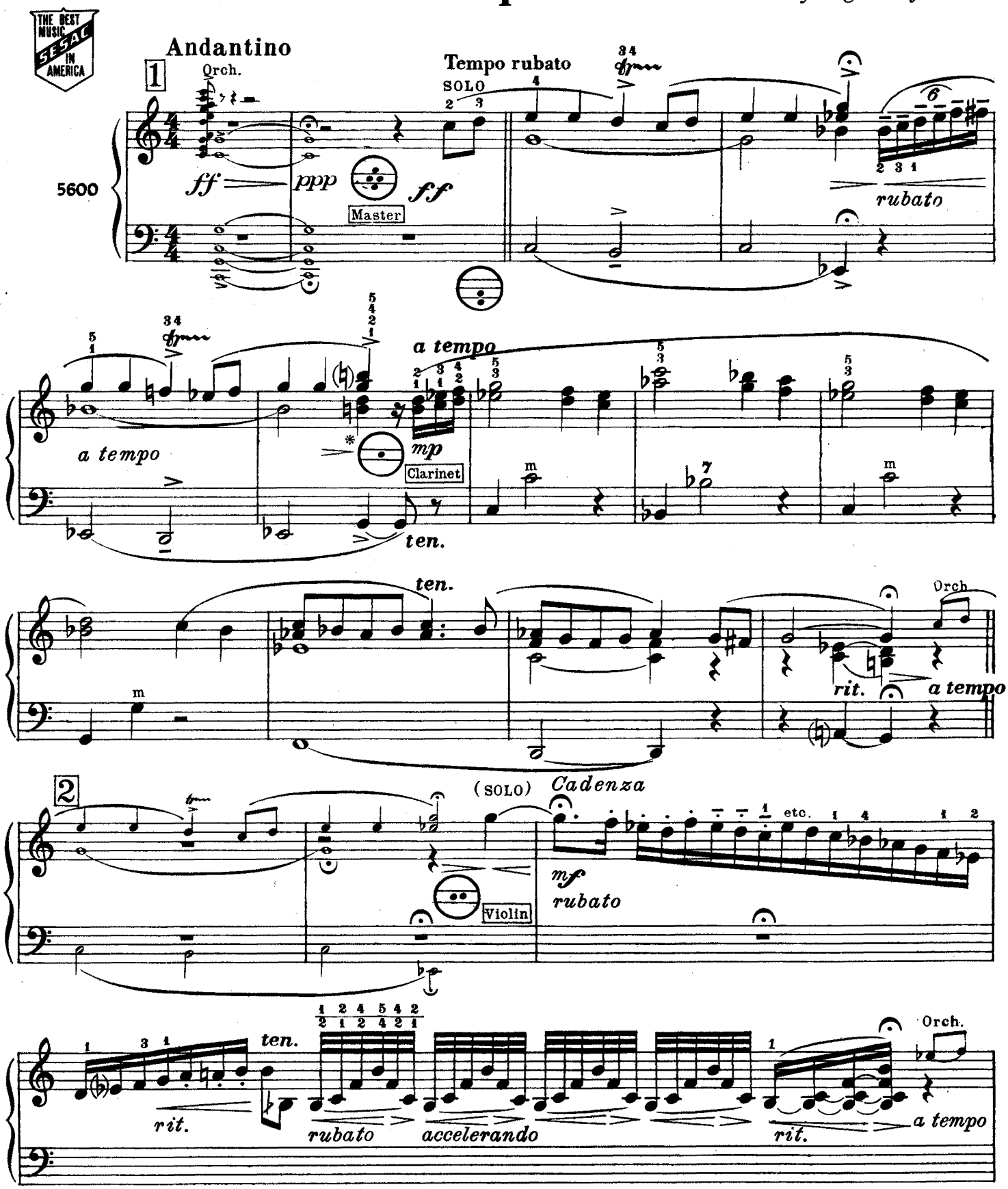
REFLECTIONS

Suite for accordion and orchestra

by ANDREW WALTER
Orchestration by Egon Kjerrman

ACCORDION

I



5600-15

* *When "Clarinet" or "Bassoon" is indicated, employ the reed in the chamber (casotto).*

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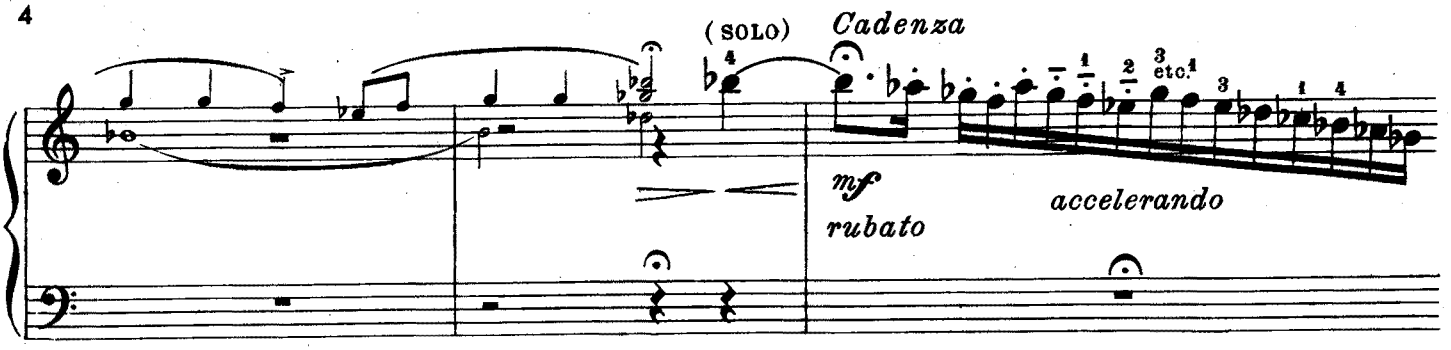
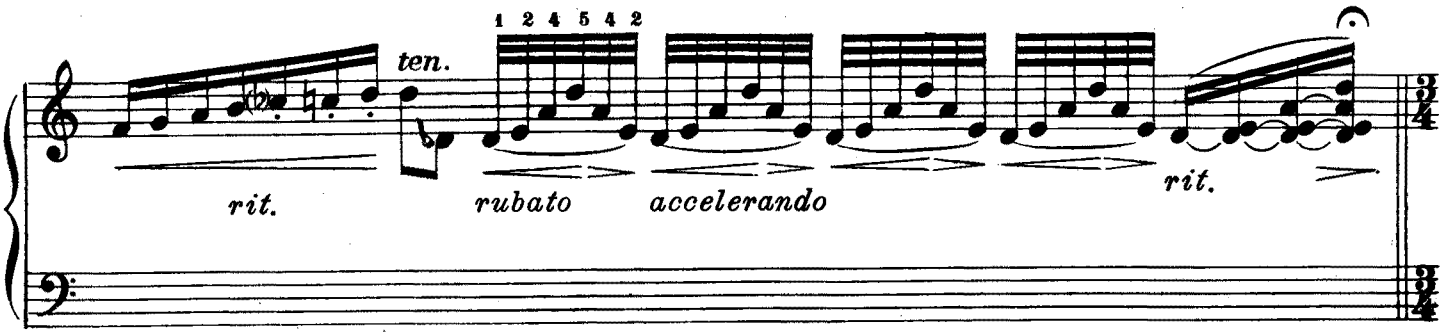
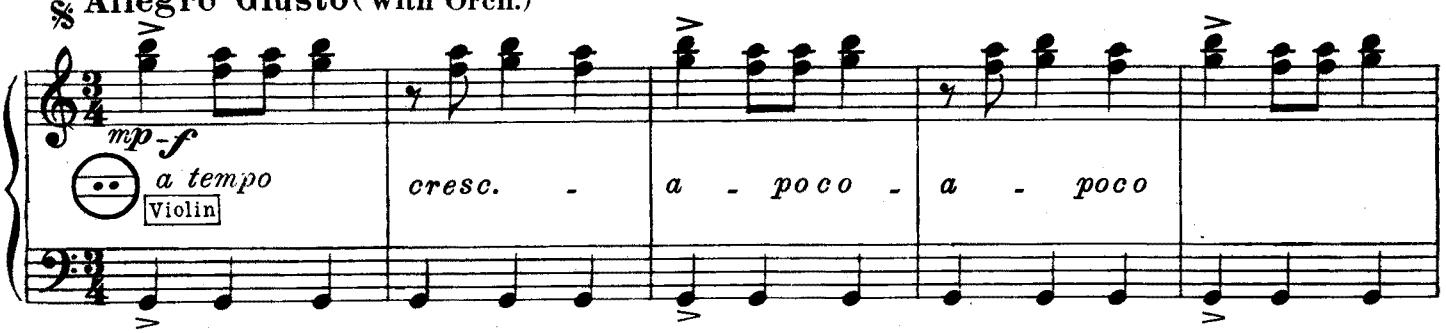
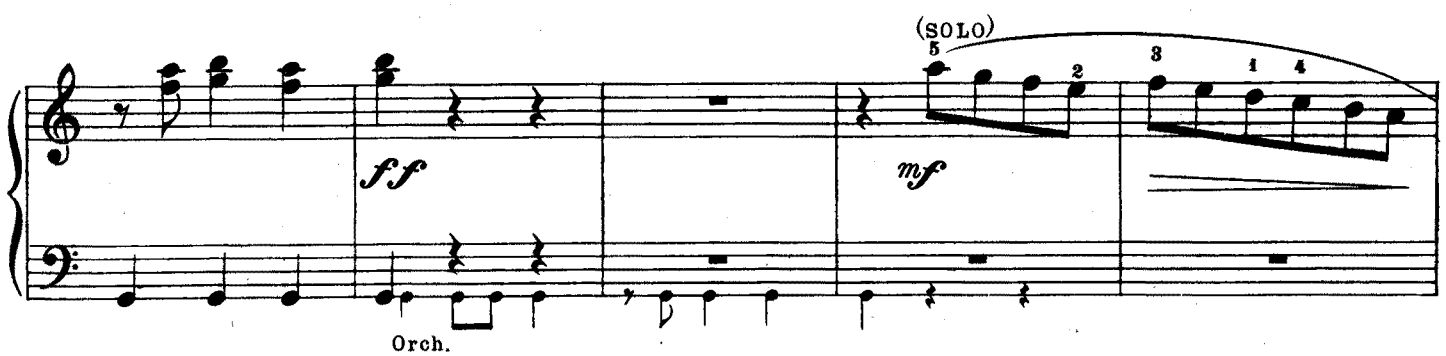




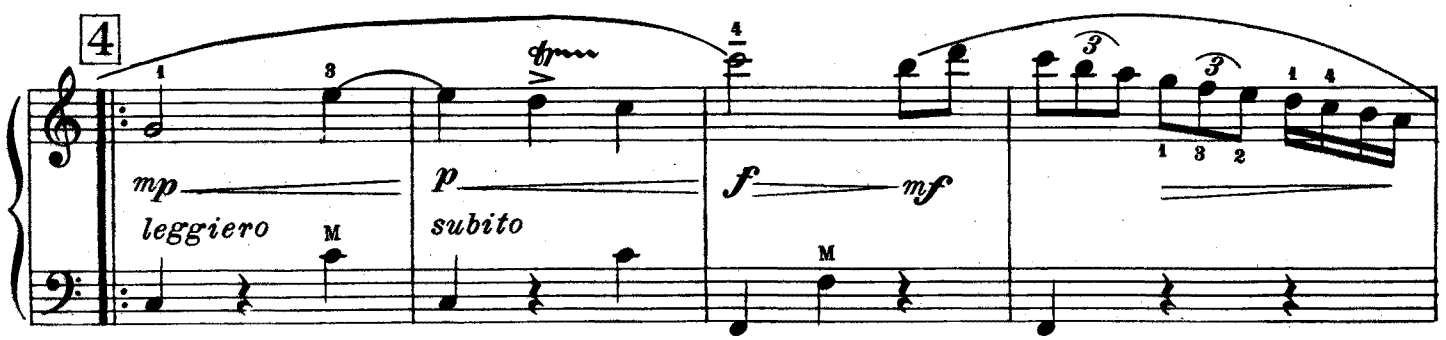
3

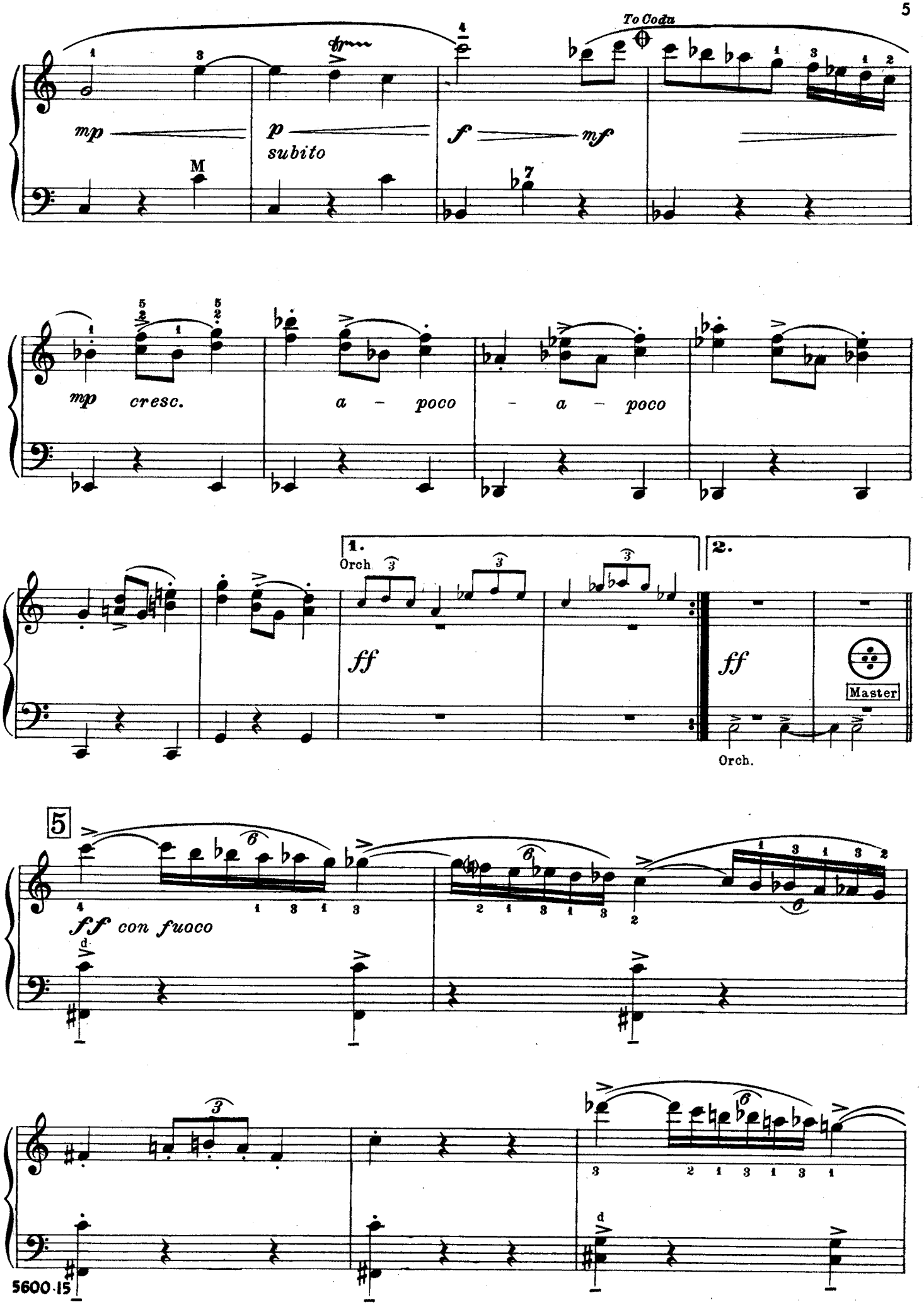
Allegro Giusto (With Orch.)

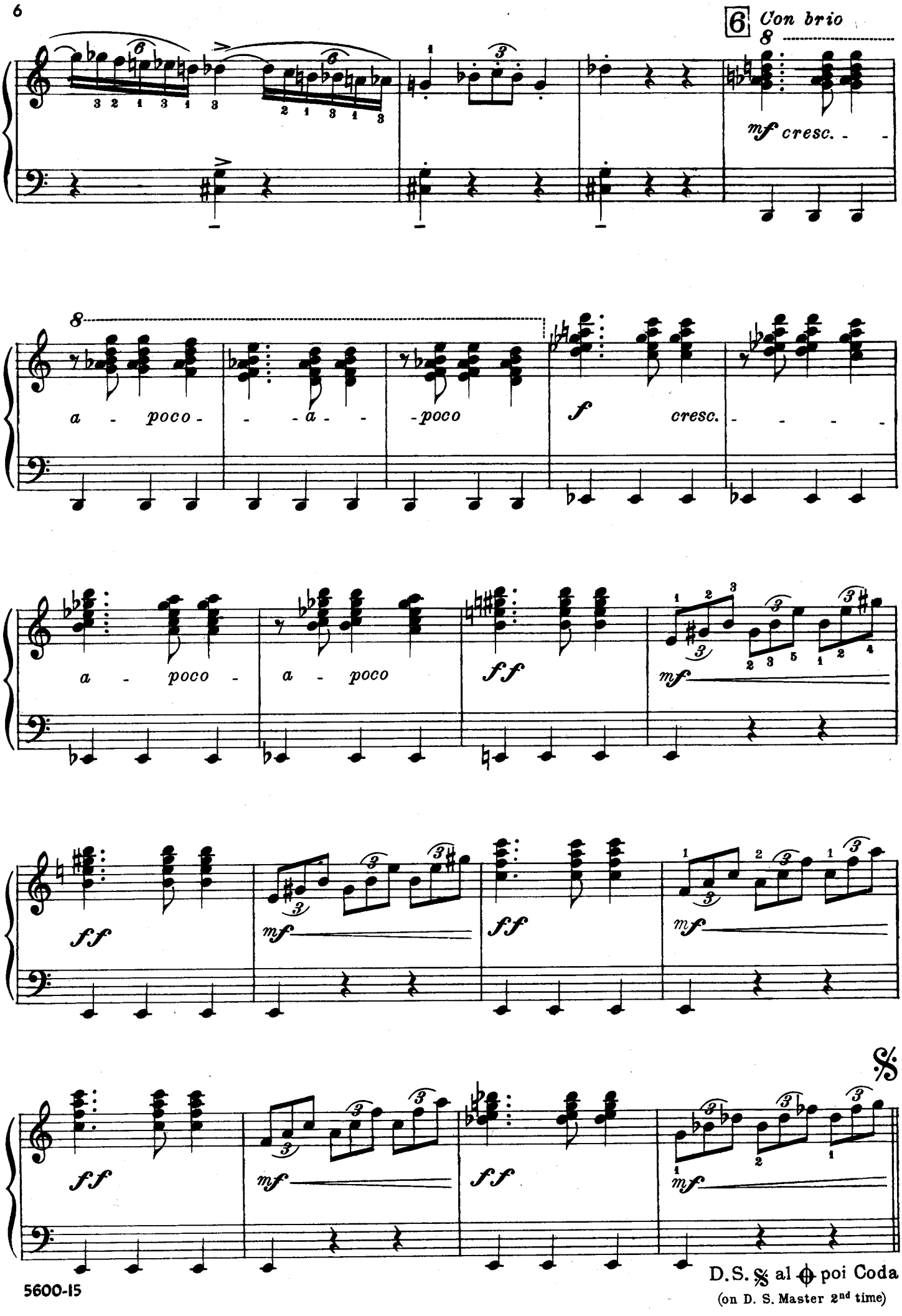


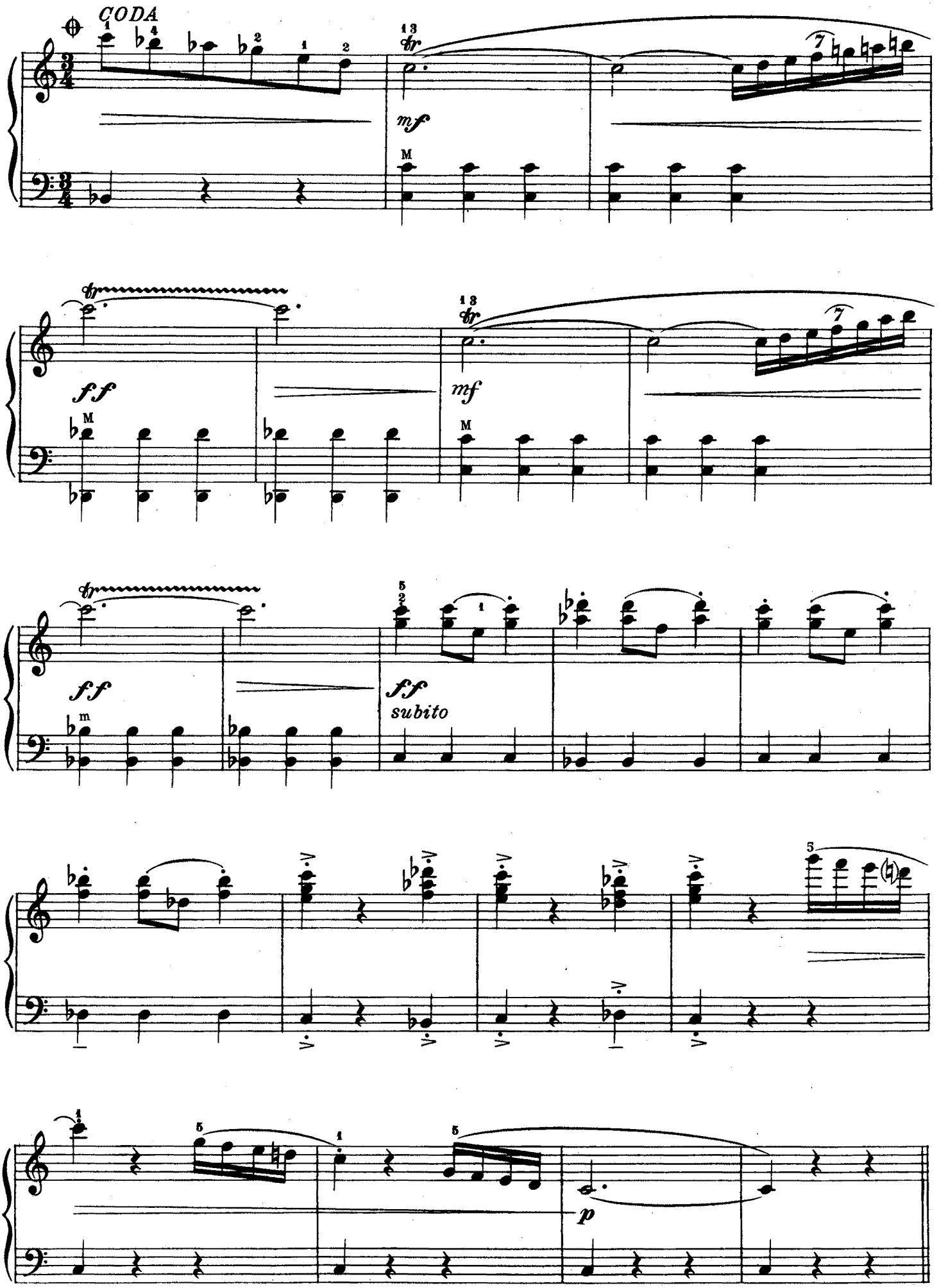


4




To Coda
mp
p
subito
f
mf
M
mp
cresc.
a - poco - a - poco
1.
Orch.
ff
2.
ff
Master
Orch.
5
ff con fuoco


6 Con brio
8
mf cresc.
8
a - poco - - - a - - - poco
f cresc.
a - poco - a - poco
ff
mf
ff
mf
ff
mf
ff
mf
D.S. 𝄋 al ⊕ poi Coda
(on D. S. Master 2nd time)


CODA
mf
ff
mf
ff
ff
subito
p

REFLECTIONS

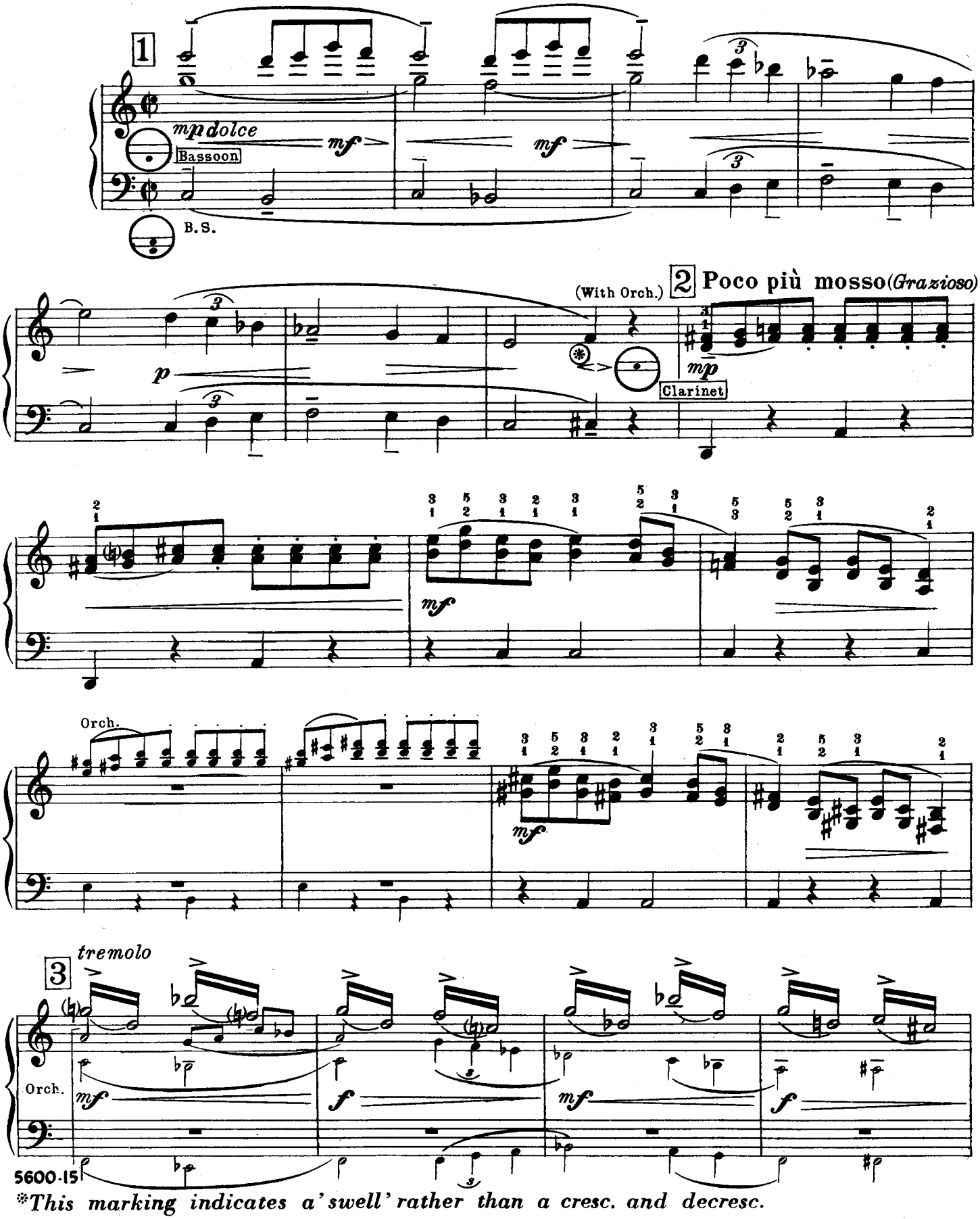
Suite for accordion and orchestra

ACCORDION

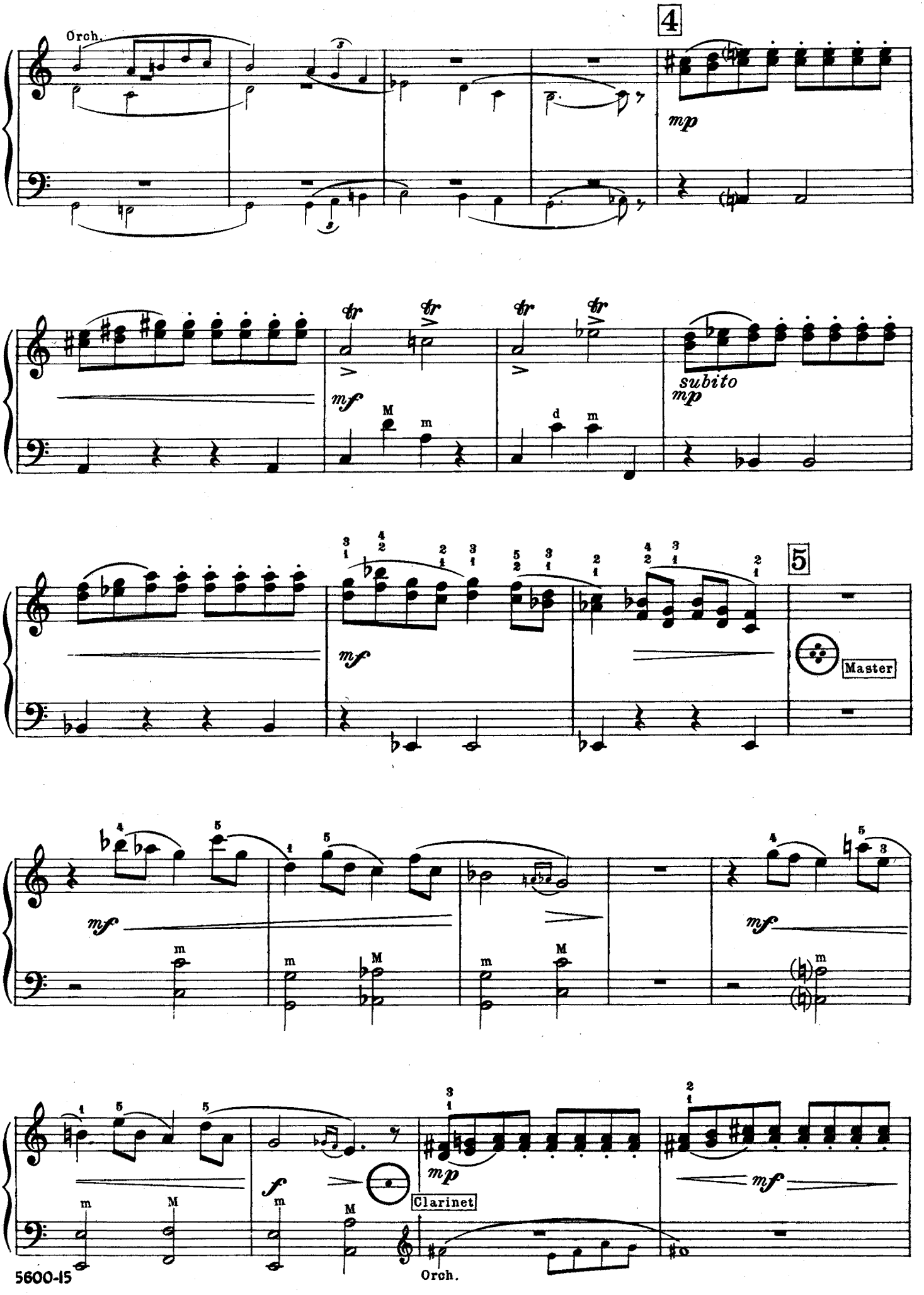
by ANDREW WALTER

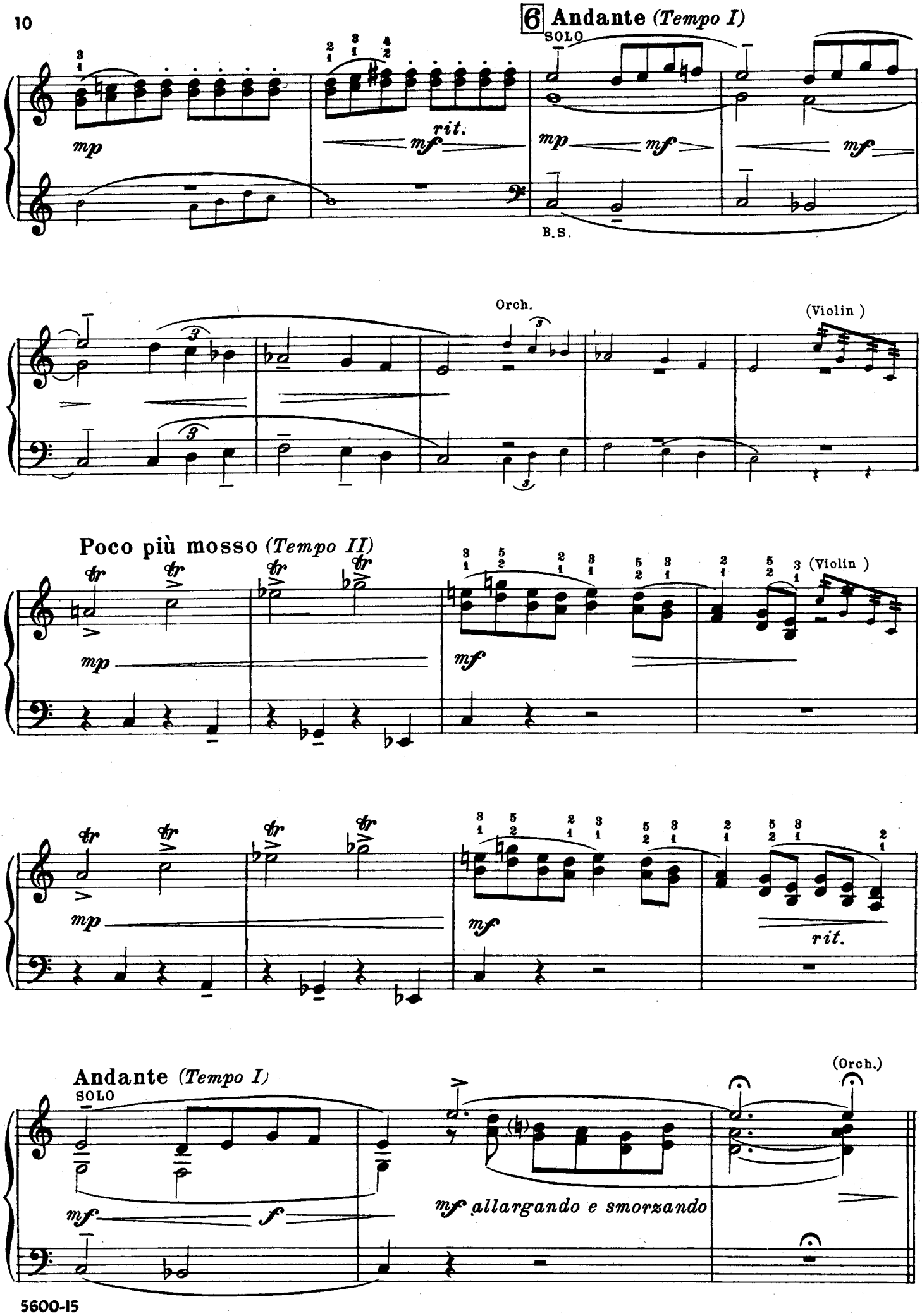
II

Andante



*This marking indicates a 'swell' rather than a cresc. and decresc.


Orch.
4
mp
tr
mf
M
m
d
m
subito
mp
5
Master
mf
mf
mf
f
m
M
Clarinet
mp
mf
Orch.


6 Andante (Tempo I)
SOLO
mp
rit.
mf
mp
mf
mf
B.S.
Orch.
(Violin)
Poco più mosso (Tempo II)
tr
mp
mf
(Violin)
tr
mp
mf
rit.
Andante (Tempo I)
SOLO
(Orch.)
mf
f
mf allargando e smorzando

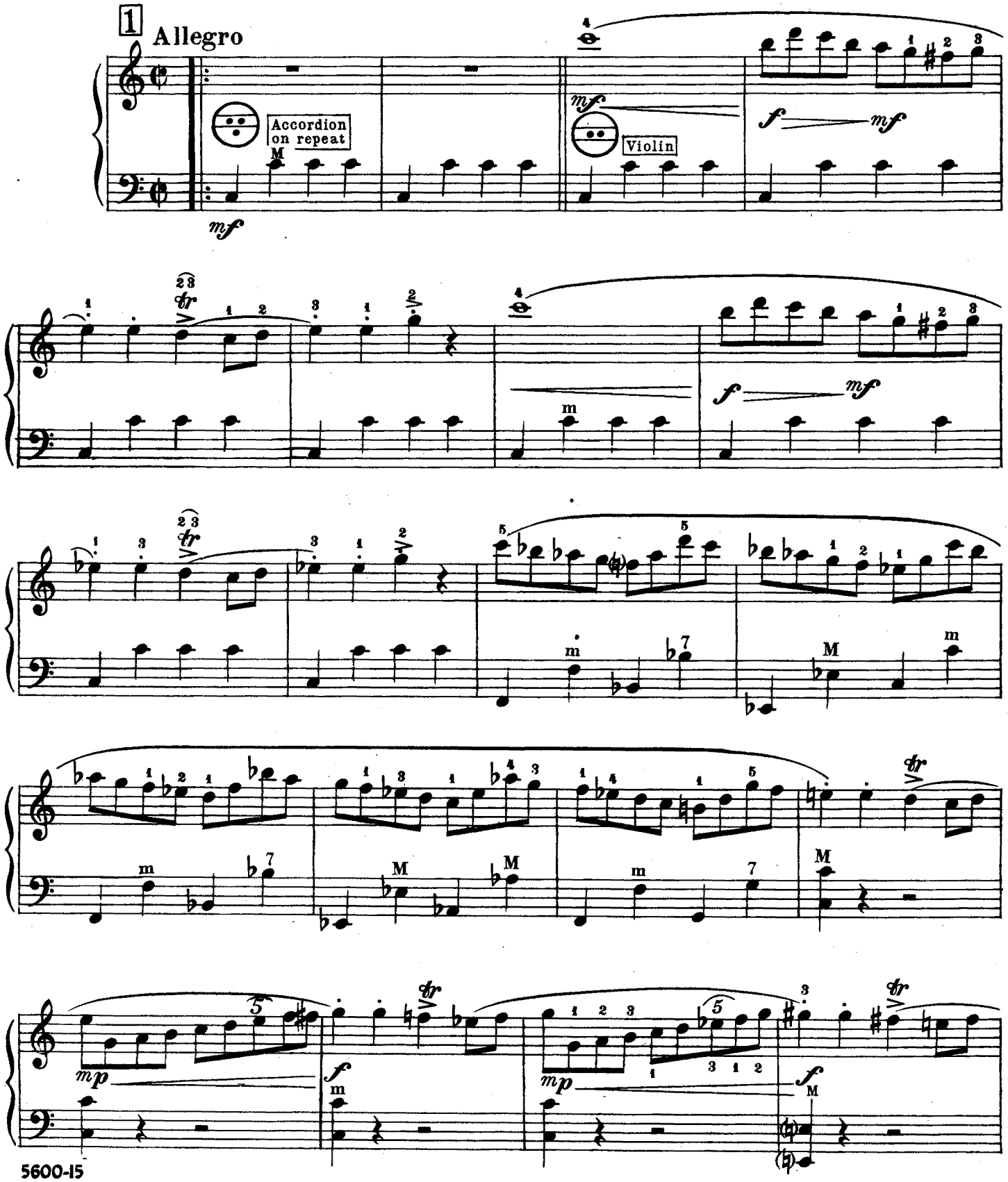
REFLECTIONS

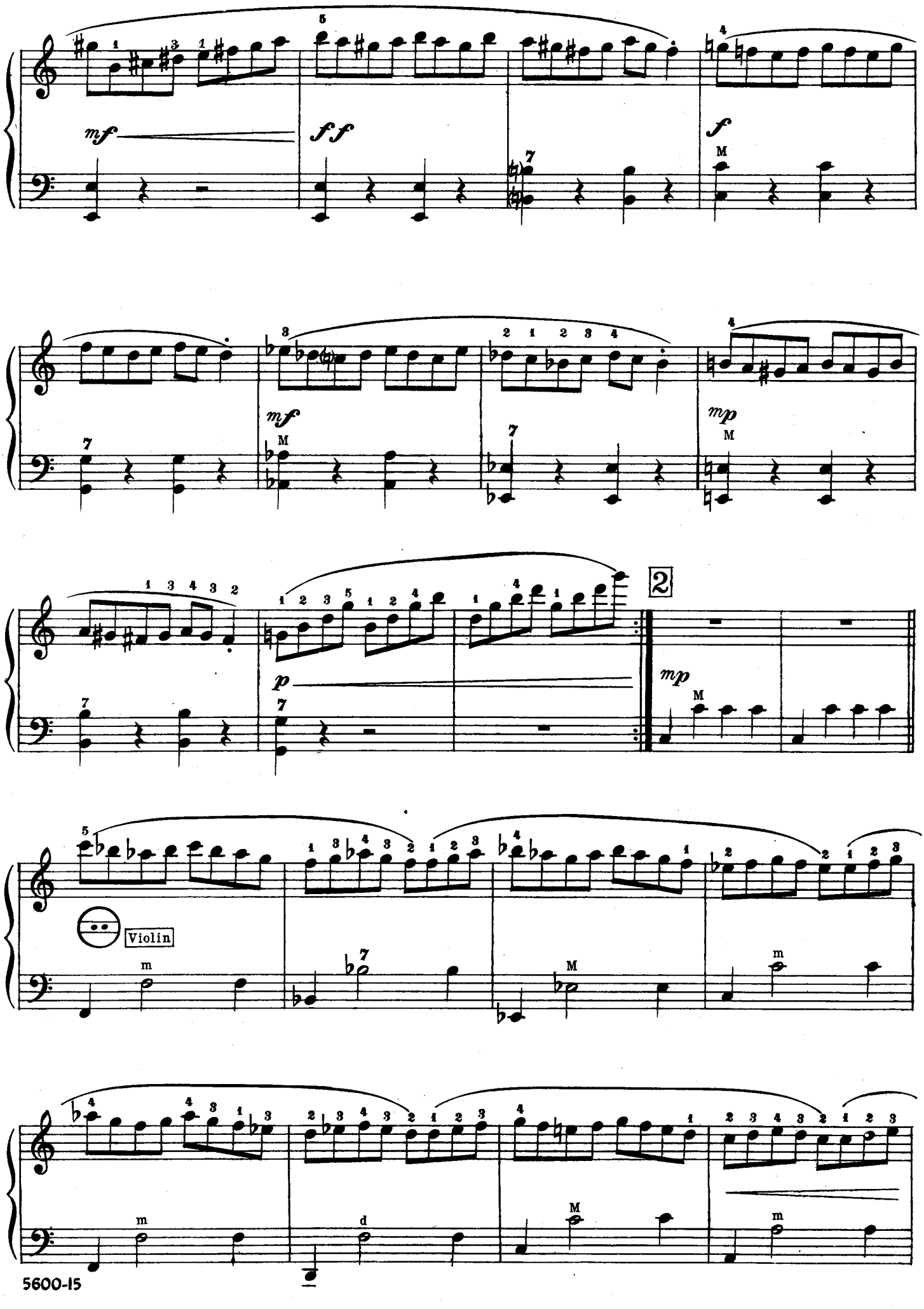
Suite for accordion and orchestra

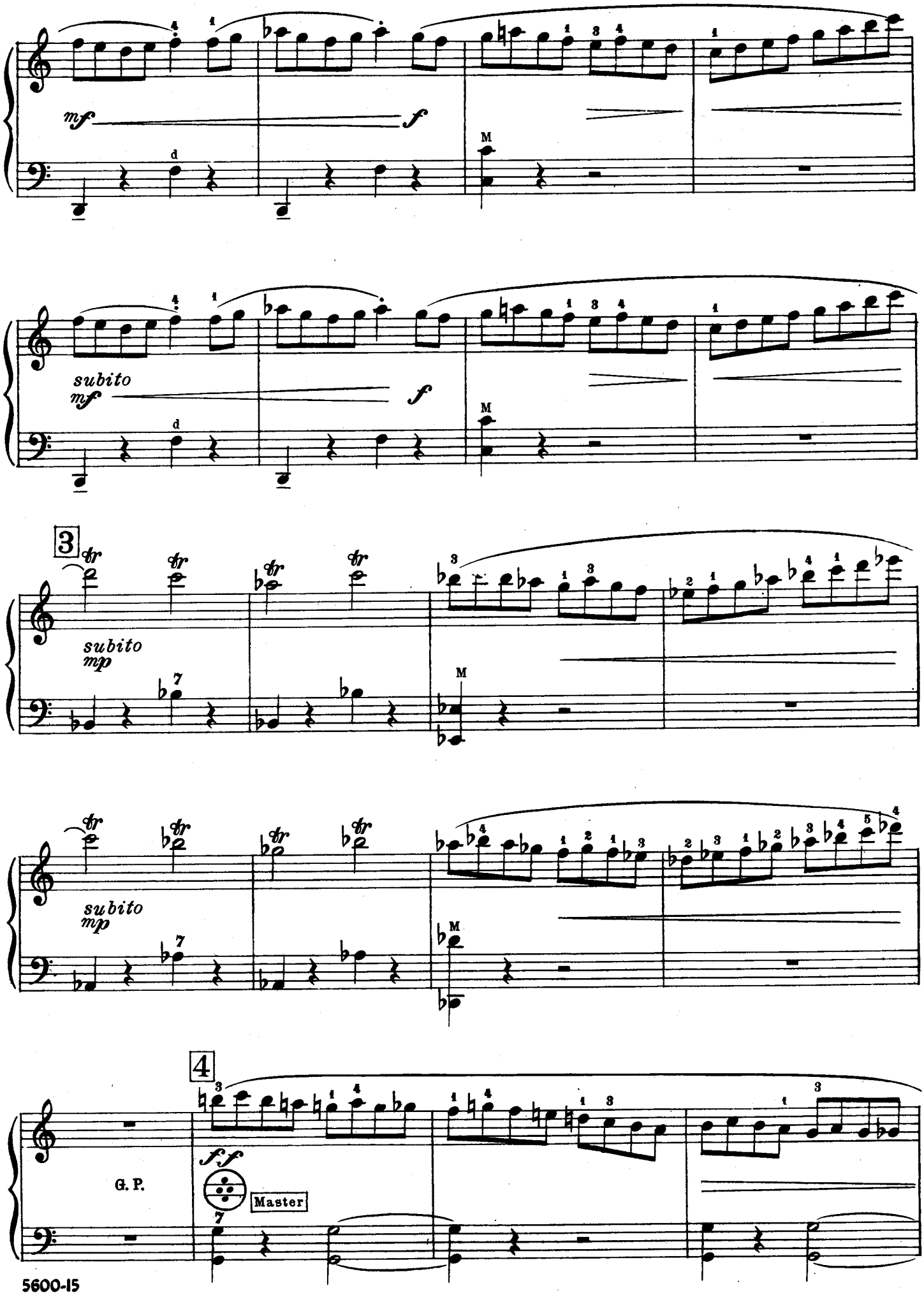
ACCORDION

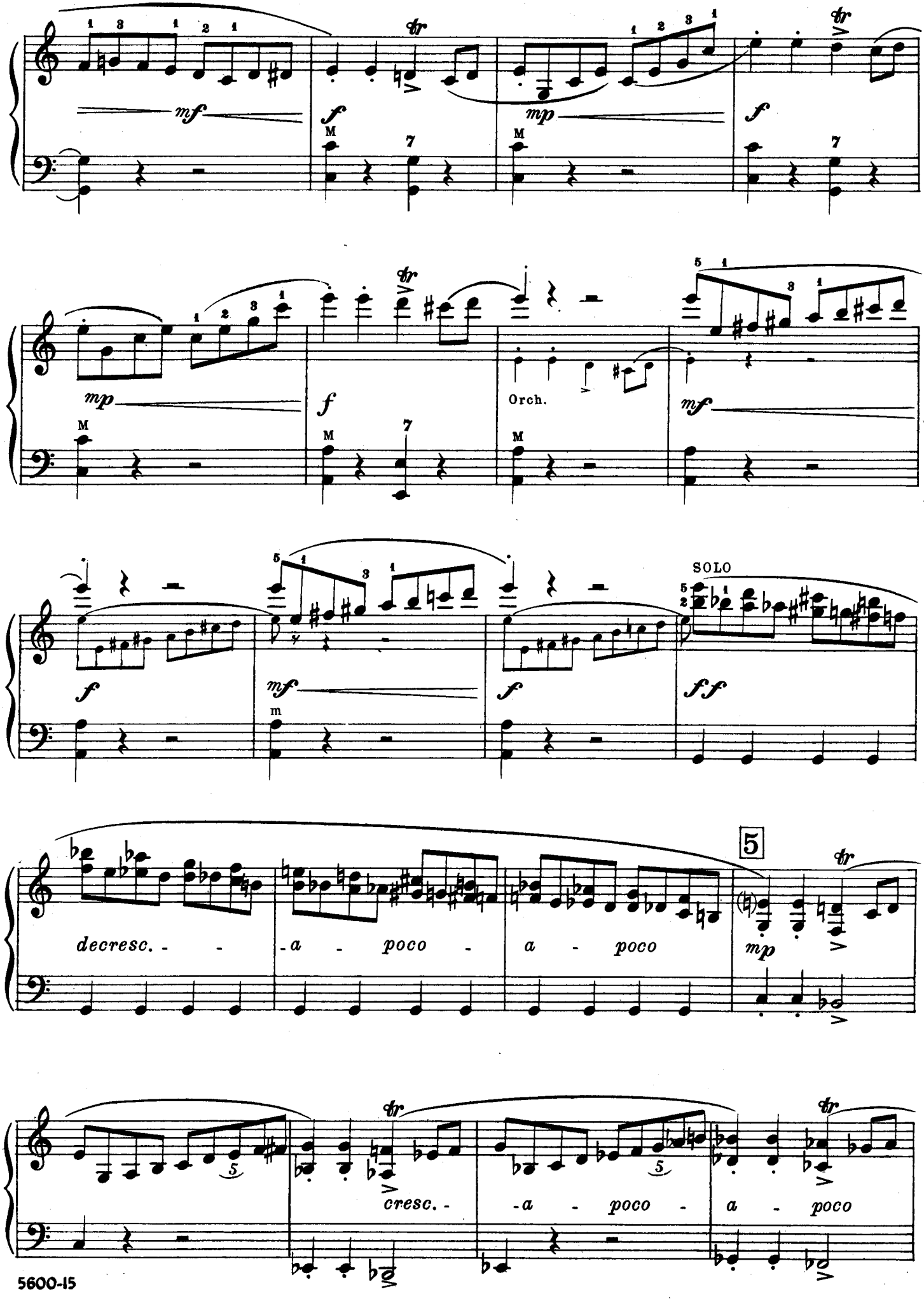
by ANDREW WALTER

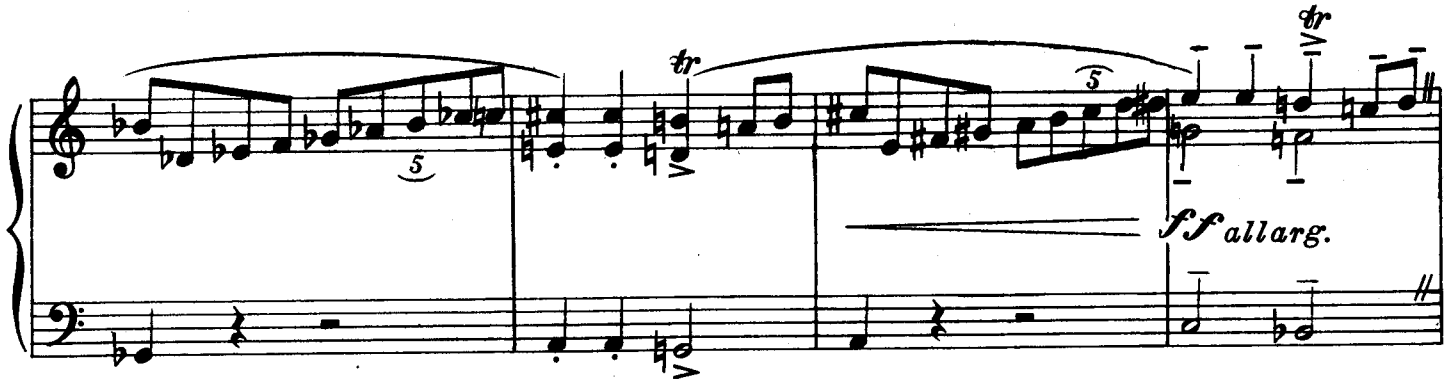
III

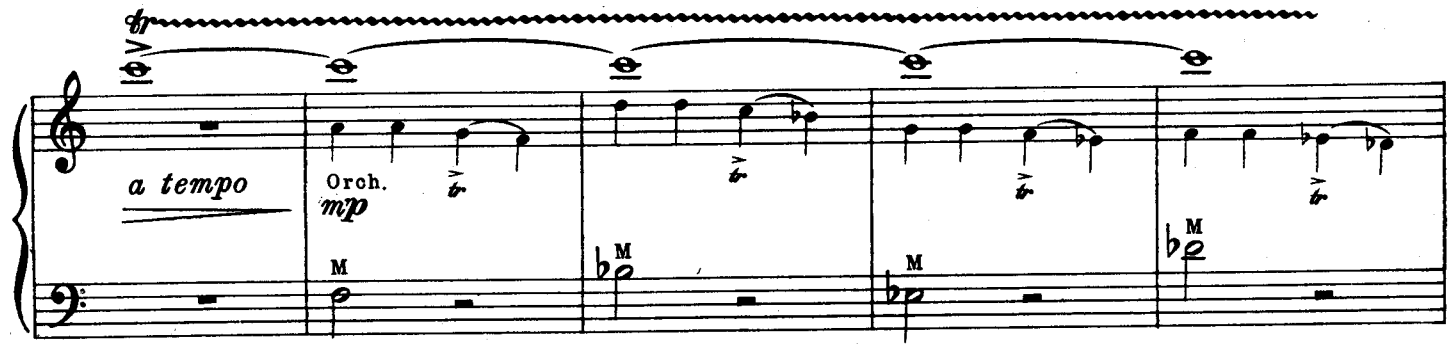


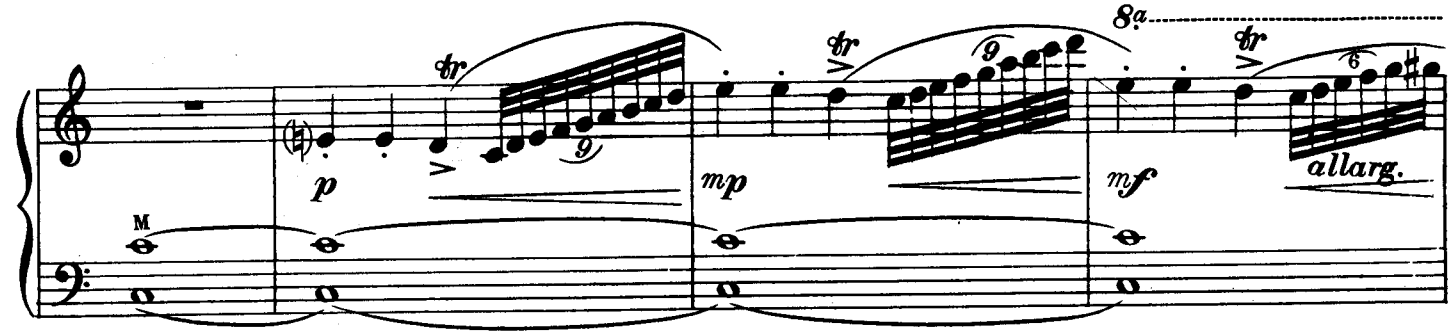

mf
ff
f
M
mf
M
mp
M
p
2
mp
M
Violin
m
M
m
m
d
M
m

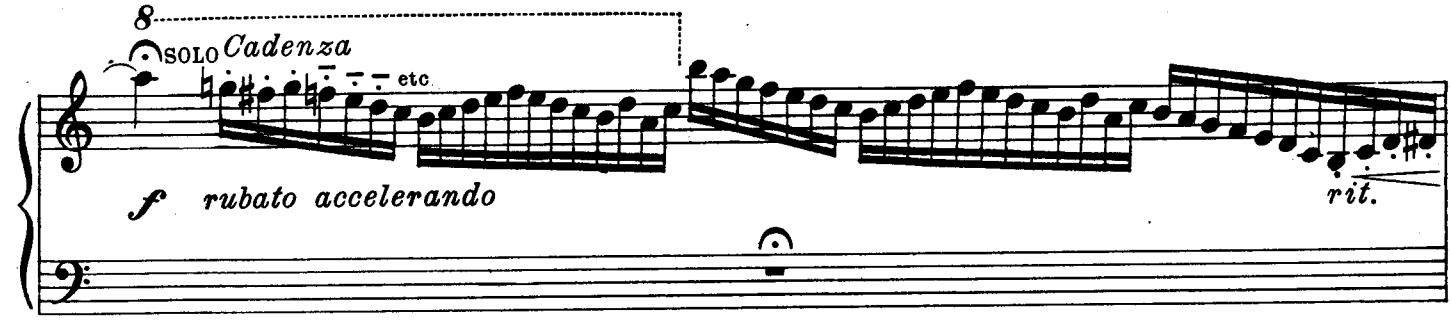

mf
f
M
subito
mf
f
M
3
tr
subito
mp
M
subito
mp
M
4
G. P.
ff
Master

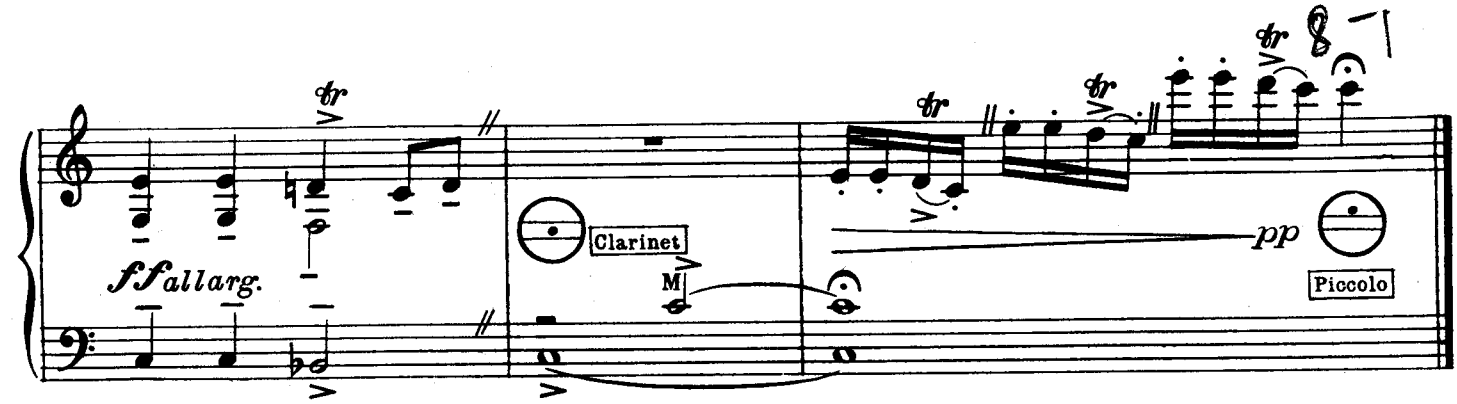

mf
f
mp
f
mp
f
Orch.
mf
f
mf
f
SOLO
ff
decresc. - - - a - poco - a - poco
5
mp
cresc. - - a - poco - a - poco


tr
5
ff allarg.


tr
a tempo
Orch.
mp
M


8a
tr
p
mp
mf
allarg.
M


8
SOLO Cadenza
etc
f rubato accelerando
rit.


tr
ff allarg.
Clarinet
M
pp
Piccolo

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